




# Houston in Print

An artist’s own words, a DJ’s club photograph, and a flyer from Main Street.

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ARTIST PORTRAIT / CLOVERLAND, HOUSTON

# The backyard where D-Range got his name

Before there was a spotlight page, there was a table in a backyard. D-Range traces his name and his first music back to Cloverland.




D-Range Cloverland HitMan's artist feature in Coreleone Records Magazine, issue 2, reproduced on his Raschild spotlight.

D-Range Cloverland HitMan remembers sitting around a backyard table with friends, freestyling. In his first-person account in Coreleone Records Magazine, that is where the others gave him the name he still uses. You can see it on the page itself. Cloverland runs across his black shirt and shorts, and a little Houston skyline sits at his feet.

He places his start in music at around eleven. His brother sang R&B. His mother and his uncle rapped. When he describes starting a team of his own, the name he gives it is Jus Fam Effect. The members, he writes, were relatives. The family story helps explain the range of skills he claims for himself, from singing to writing his own verses and turning a phrase at speed.

For a way into the music, D-Range names the singles "Give Them What They Want" and "Bet He Won't Do It." He singles out "Grinding So Long" for a different reason. He remembers wanting a way out of difficult circumstances when he wrote it. Alongside the track titles, that memory gives a listener something particular to listen for.

Read D-Range's original artist spotlight

DJ FILES / HOUSTON, TEXAS

# The four corners of Art Martinez’s sound

The Houston DJ also goes by Architect of the Abyss. His four genre tags make room for funk under the lasers.



Image from Art Martinez’s published Raschild DJ profile.

Look at the photograph on Art Martinez’s DJ profile and the booth almost disappears. A row of heads fills the foreground. Violet light washes across the panels, green beams cut through it, and a figure stands near the middle, small in the frame. It is an unusual choice for a profile picture. You can see the shape of the room more easily than the face of the person playing it.

Martinez’s artist materials trace his work through Houston clubs, radio and rave culture since 1986. His alias, Architect of the Abyss, supplies one clue to the music. The four terms he uses to place himself supply others. Dark Disko and Deep Progressive sit beside Electro Funk and Twisted House. Read them together and a listener has a few different ways to approach the same DJ. Funk is right there on the page for someone drawn in by the darker name.

His profile has separate links for music, events and booking. The calendar also connects him to the VOXHTX bill for PROG featuring Planet of the Drums. Follow the music link for his own selections, or open that listing to see the wider bill.

Explore Art Martinez’s music and calendar

FLYER ARCHIVE / MAIN STREET, HOUSTON

# Reading the Wubz & Dubz flyer

A square of acid green preserves the billing, the address and the invitation for a Thursday night at Casa Blanca.




Wubz & Dubz event flyer from the Raschild community spotlight.

The top half of the Wubz & Dubz flyer belongs to its title. Great green letters hang in what looks like a vaulted hall. Under them, “Road to Neon Hallows” switches from slanted lettering to a white gothic script. Down at the bottom the lettering straightens out entirely. That is where someone making plans would have looked for the date, the door time and the address.

The middle is worth a second look. The performers retain their individual logos, so reading the bill means moving between several different alphabets of spikes, curves and block capitals. Between some of those names are three small characters, B2B. They mark the advertised back-to-back pairings. Smaller type identifies a remix set. Those little pieces of connective text tell you how to read the lineup even when a logo is hard to decipher.

The listing advertised Thursday, October 15, 2026, at Casa Blanca, 312 Main Street in Houston, from 9 p.m. to 2 a.m., for ages 21 and over. Raschild featured the independent event in support of a contributor. The original listing keeps the complete flyer available to read at its own scale.

See the original Wubz & Dubz community listing